

69  $Bm7$   $A$   $F\#m7$   $Bm7$   $A$   $F\#m7$

73  $Bm7$   $A$   $F\#m7$   $G$   $Em7$   $Gm7/A$

77 **E**  $Dadd9$   $Gadd9$   $Aadd9$   $Dadd9$

82  $Gadd9$   $Aadd9$

85  $Dadd9$   $Gadd9$

88  $Aadd9$   $Dadd9$

91  $Gadd9$   $Aadd9$   $Dadd9$

95  $Gadd9$   $Aadd9$   $Dadd9$  *FADE OUT TO END*

98  $Gadd9$

100  $Aadd9$   $Dadd9$

Detailed description: This is a musical score for Tenor Saxophone, spanning measures 69 to 100. The key signature is two sharps (F# and C#). The score is written in a single system with ten staves. Measure 69 starts with a treble clef and a key signature of two sharps. The first staff contains measures 69-72, with chords  $Bm7$ ,  $A$ , and  $F\#m7$  indicated above. The second staff contains measures 73-76, with chords  $Bm7$ ,  $A$ ,  $F\#m7$ ,  $G$ ,  $Em7$ , and  $Gm7/A$  indicated. The third staff contains measures 77-81, with a boxed 'E' above measure 77 and chords  $Dadd9$ ,  $Gadd9$ ,  $Aadd9$ , and  $Dadd9$  indicated. The fourth staff contains measures 82-84, with chords  $Gadd9$  and  $Aadd9$  indicated. The fifth staff contains measures 85-87, with chords  $Dadd9$  and  $Gadd9$  indicated. The sixth staff contains measures 88-90, with chords  $Aadd9$  and  $Dadd9$  indicated. The seventh staff contains measures 91-94, with chords  $Gadd9$ ,  $Aadd9$ , and  $Dadd9$  indicated. The eighth staff contains measures 95-97, with chords  $Gadd9$ ,  $Aadd9$ , and  $Dadd9$  indicated, and the instruction 'FADE OUT TO END' written below. The ninth staff contains measures 98-99, with a chord  $Gadd9$  indicated. The tenth staff contains measures 100-101, with chords  $Aadd9$  and  $Dadd9$  indicated. The score includes various musical notations such as eighth notes, quarter notes, and slurs, as well as dynamic markings like  $mf$  and  $mfz$ .