

HIP TO BE SQUARE

Rock $\text{♩} = 140$
PERCUSSION HIT/ORGAN

A VERSE 8

26 **B** CHORUS 4

C HORN BREAK /F# 4

36

40

44

D SAX SOLO F#7 8^{VA} 8⁷ 3 3 F#7

49

53

55 **E** VERSE 8 8^{VA} F#7 8⁷ 8⁷/C# 8⁷/E

66 **F** CHORUS 9 4 8

87 **G** 16 **H**

VAMP AND FADE OUT